

Equine Souls in the Art of Jacek Magrys



"I am still under the impression that there is nothing alive quite so beautiful as a horse."

— John Galsworthy



Artistic Biography – **Jacek Magrys**

Jacek Magrys (born March 28, 1958, in Tarnów, Poland) is a painter and building technician whose artistic journey reflects a lifelong dedication to art, enriched by diverse cultural and professional experiences.

From an early age, Jack Magrys displayed remarkable artistic talent. He participated in national painting competitions, including those organized by the renowned radio broadcaster Szymon Kobyliński, winning twice and receiving book prizes for his work. During his military service, he continued to develop his skills, competing in art contests with military themes and earning several top awards, consistently demonstrating both technical precision and creative sensitivity.

Until 1988, he worked in Poland in the construction industry as a site manager, where his professional discipline complemented his artistic pursuits. In that year, he emigrated to Greece, spending three formative years there. During this period, he produced a series of works that were well received by the local artistic community, marking a significant expansion of his creative vision.

In 1991, Magrys moved to Canada, where he continued to evolve as an artist. In Toronto, he presented an exhibition of his paintings at the Woodbine Racetrack, offering works that combined European artistic traditions with fresh inspirations drawn from life abroad.

Magrys specializes in painting nature and horses, working primarily in pastel and oil, capturing the dynamic movement, character, and beauty of his subjects with sensitivity and mastery of technique. His paintings reflect a deep engagement with form, color, and emotional expression, bridging his personal experiences with universal aesthetic values.

Jacek Magrys is an artist whose work seamlessly blends technical discipline with passionate creativity. His paintings are distinguished by their aesthetic refinement and emotional resonance, offering viewers a glimpse into a lifetime of artistic exploration and cultural experience. Through his art, Magrys conveys a profound sensitivity to the natural world and the enduring power of visual storytelling.



In To The Flash, *Oil 40 x 46*

\$3000



Good Company, *Oil 36 x 48*

\$5900



Evening, Oil 24 x 48 \$2500



Arabian Stallion, Oil 36 x 36 \$5900



Polish Stallion, *Oil 30 x 36*

\$3500



Strength in Stillness, *Oil 20 x 24*

\$1600



Refreshment, *Oil 36 x 48*

\$2600



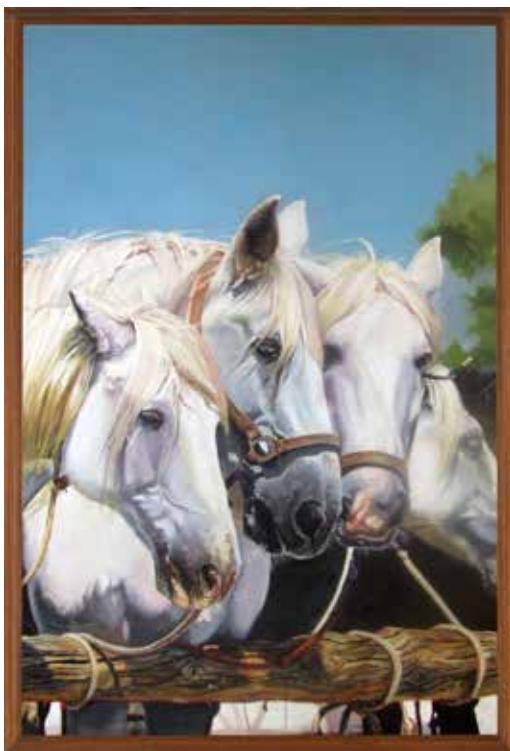
Mother and Son, *Oil 30 x 30*

\$2000



On the Shore, *Oil* 30 x 48

\$3300



Relax, *Mix Technics* 22 x 33

\$2600



In to the Run, *Oil 36 x 48*

\$3300



White Pony, *Oil 30 x 40*

\$3900



Back Home, Oil 30 x 30

\$3900



Horse and Sand, Oil 30 x 40

\$2000



White Stallion, Oil 40 x 48 **\$3300**



Blue Weather, Oil 40 x 60 **\$3900**



At Home, *Oil 48 x48*

\$5900



Deep Weather, *Oil 24 x 48*

\$4600



Good Company, Oil 36 x 40

\$3900



Evening Routine, Oil 40 x 48

\$3900



Polish Champion, *Pastel* 20 x 24 \$2000



Sharing Snack, *Pastel* 20 x 24 \$2000



Country Road, *Oil 24 x 36*

\$4600



Beach, *Oil 36 x 36*

\$3900



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